

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Flute

10

f *mf*

5

20

ff *mf*

30

2 9

Clt continues

40

FLUTE

mf

50

2 6

p *mf*

rall.

60

a tempo

7

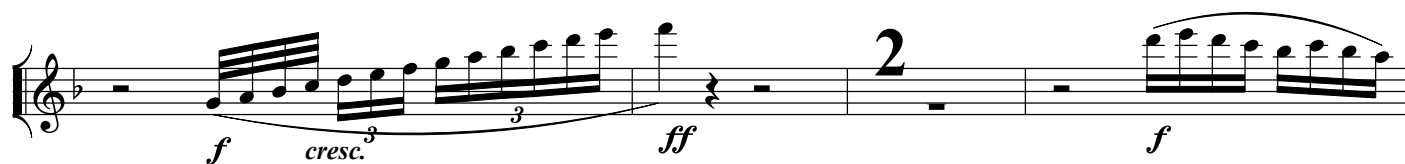
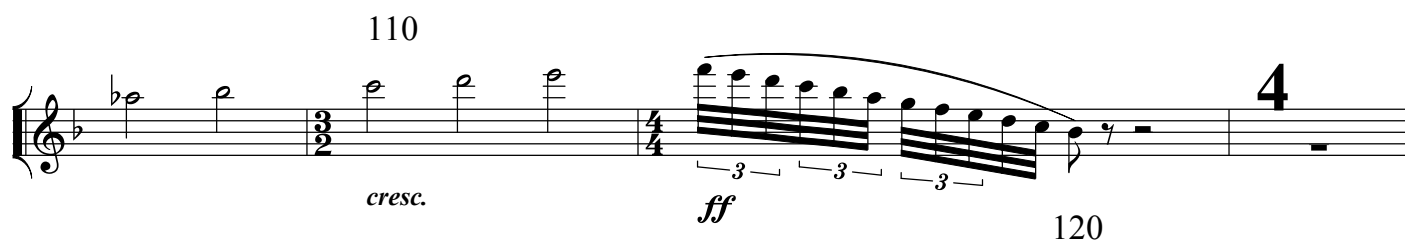
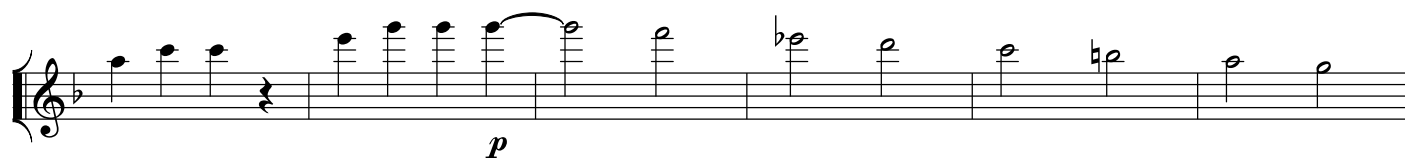
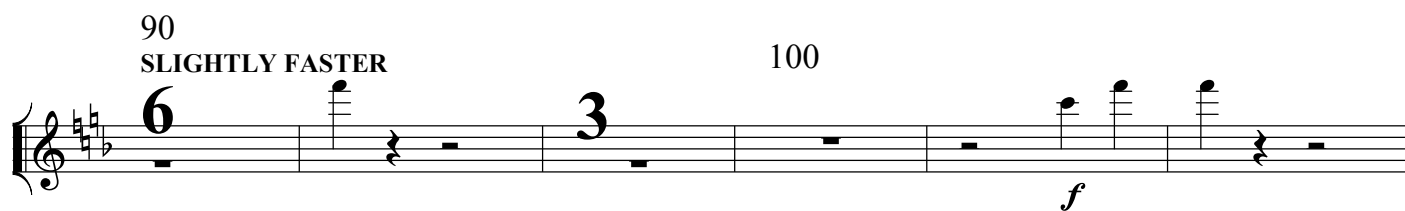
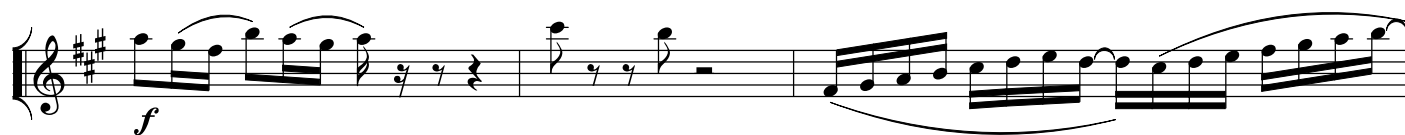
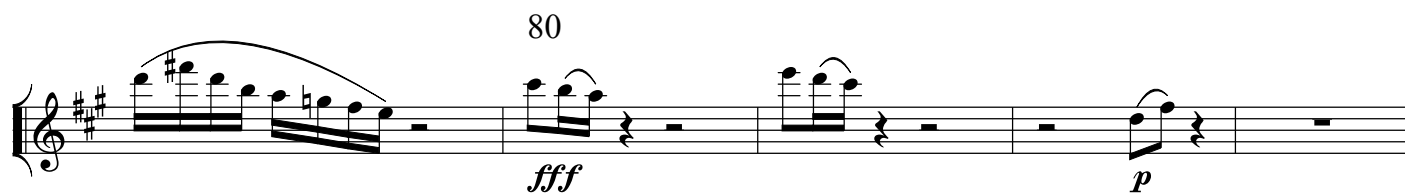
mf

p *cresc.*

70

mf *p*

4



Slower, with expression

Slower still

Flute

tr. *pp*

140

ritard. *a tempo*

pp *p*

150

160

170

180

FLUTE

Ob. Bsn Viola continue

p *mf* *f* *dim.*

TANGO

190

Oboe

200

FLUTE

pp *p dim.*

210

pp *cresc.* *mf* *cresc.* *p*

220

cresc. *ff*

230

*ritard.**a tempo*

Oboe

f *pp*

240

FLUTE

p *pp* *cresc.*

250

Flute

mf *cresc.* *p*

260

f *cresc.*

270

ff *dim.* *p*

Very much held back.

FAST WALTZ

280

Picc. & Ob.

290

FLUTE

mf *p* *mf* *p*

300

p *f*

310

dim.

320

p

330

Horn

FLUTE

mf

In the original tempo

340

26

4

370

2

Vln I

Vln II enters

FLUTE

Flute

mf *cresc.*

380

f *p*

mf

390

ff *p*

400

f *cresc.*

410

ff *dim.* *f* *ff* *f*

Slower 420

ff